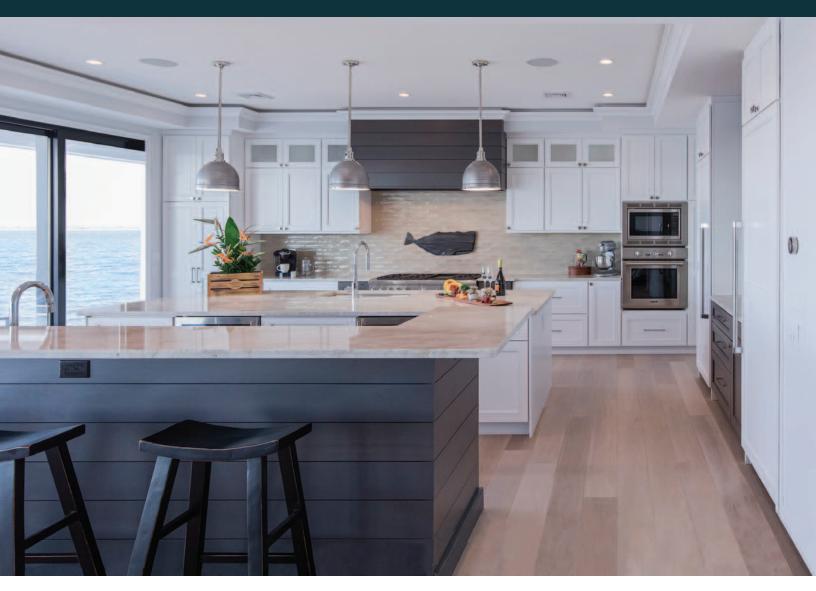
TEDD WOOD FINE CABINETRY



CUSTOM CABINETRY AT AN AFFORDABLE PRICE





manufactured in the heart of rural
Pennsylvania with old Dutch

CRAFTSMANSHIP







DOOR STYLES



Arlington RP Leather Brown w/Bold Black Shadow on Maple



Boardwalk RRP Morning Mist on Cherry



Broadway RRP Espresso on Maple



Capitol RPMonument Gray on MDF



Camden RRP Wheat on Cherry



Chadwick RRP White on QTR Sawn White Oak



Charleston RRP Naval w/Bold Black Shadow on Maple



Cooperstown RP Leather Brown on Walnut



Empire II FP Egg Shell on Maple



Four Corners Richmond on Cherry



French Quarter RRP Leather Brown on QTR Sawn White Oak



Gettysburg RRP Auburn on Rustic Cherry



GLENDALE RRP Charcoal on QTR Sawn White Oak



Graceland RPFrosty White w/Lite Brown
Shadow & Weathered Distressing



HUDSON RP Ash Gray on Maple



Liberty RRPCobblestone on
QTR Sawn White Oak



Lincoln FPGray Matters on Maple



Madison Square RP Colonial on Cherry



Monticello RRP Colonial on Maple



Niagara FP Pumice on Maple



POMONA FP Graystone on Maple



Preston RP Slate w/Bold Brushed Black Shadow on Maple



Rainier RRP Natural on Walnut



Ridgecrest RP Egg shell on Maple



Rockville FP Homburg Gray on Maple



Rushmore FP White on Maple



Teton RRPMorning Fog w/Lite
Black Shadow on Maple



Valley Forge FP Ash Gray on Maple



VERO RPDover White w/ Lite
Coffee Shadow



Wakefield RRP Roasted Almond on Alder



Westminster RRPGale Force on Maple



White House RP White on MDF



Windover RP Cape May on QTR Sawn White Oak



Woodmont FP Cottage Blue w/Lite Black Brushed Shadow on Maple



Yellowstone RRP Morning Mist w/Bold Black Shadow on QTR Sawn White Oak

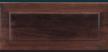
OPTIONAL OUTSIDE EDGES

Eased Edge

DRAWER HEAD OPTIONS



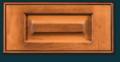
Slab



Decorative Slab



Flat Panel



Raised Panel

Transitional Edge



FULL OVERLAY

Full Overlay **Landmark** cabinetry provides a "traditional" look with the doors and drawers sitting "atop" and covering the face frame of the cabinetry with 1/4" reveal of the face frame.

BEADED INSET

Beaded Inset Landmark cabinetry allows for the doors and drawers to sit "inside" and "flush" to the face frame of the cabinetry which includes a 1/4" rounded/beaded groove on the inside of the frame, using inset concealed hinging which provides a consistent outside margin between doors/drawers and frame as well as the butt doors.



Square Inset **Landmark** cabinetry allows for the doors and drawers to sit "inside" and "flush" to the face frame of the cabinetry using inset concealed hinging which provides a consistent outside margin between doors/drawers and frame as well as the butt doors.

WOOD SPECIES



Cherry / Rustic Cherry

The sapwood is light yellow to white and the heartwood is brownish with green tinge which darkens upon exposure to a deep reddish brown with a golden luster. There are

occasional pitch pockets, mineral streaks, pin knots and gum in the wood. Rustic Cherry will have more prevalent split knots and open knots. Over time and with exposure to sunlight Cherry / Rustic Cherry will darken slightly in color.



Quarter Sawn White Oak

The sapwood of oak is white to very light brown. Heartwood is light to dark brown. Oak wood has a course texture which is heavy, straight-grained, hard, tough, very stiff and strong.

"Quarter Sawn" grade is specially cut White Oak lumber where logs are quartered and sliced across the grain resulting in a tight, straight grain pattern. Quarter Sawn lumber contains a distinct characteristic called medullar wood rays or "flake".



Walnut

Walnut is a heavy, strong wood that ranges in color from off-white to dark brown. It can have curly grain, streaky color and occasional mineral and pin knots.



Maple

Hard white maple has a fine, uniform texture with curly grain, sugar streaks, occasional mineral streaks and pin knots. It is heavy, strong, stiff, hard and resistant to shock. The color ranges from

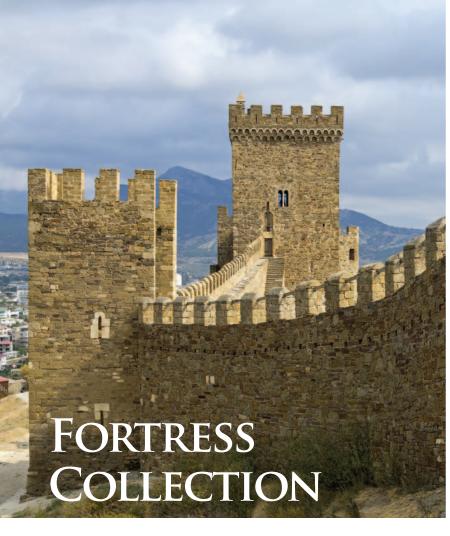
white with a slight reddish-brown tinge to a light reddish-brown.

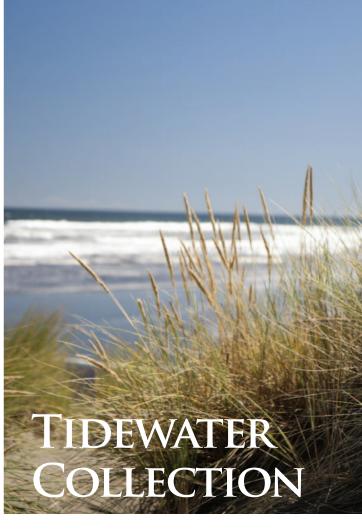


Alder / Knotty Alder

Alder has a consistent color that ranges from pale pinkish-brown to almost white. It has a fine, straight, tight grain with uniform texture with some small pin knots that form a beautiful swirl.

Knotty Alder is more rustic in appearance with large split knots and open knots that vary in size.





Our Fortress Collection includes unique and various hand-applied antiqued and/or distressed finishes which create an aged and timeless look that will help you achieve that old world expression for your home.



Alamo Available in Cherry, Rustic Cherry, Alder and Knotty Alder.



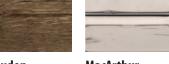
Bragg Available in Maple.



Independence Available in Maple.



Loudon Available in Quarter Sawn White Oak.



MacArthur Available in Maple.



Meade Sumter Available in Available in Ouarter Knotty Alder. Sawn White Oak.



McHenry Available in Maple and Cherry.



Ticonderoga Available in Quarter Sawn White Oak.

Our Tidewater Collection includes unique and various hand-applied antiqued and/or distressed finishes which create a weathered look giving the appearance of a piece of old driftwood, weathered fence, or antique barn plank.



Avalon Available in Quarter Sawn White Oak.



Cape Cod Available in Quarter Sawn White Oak.



Cape May Available in Quarter Sawn White Oak.



Clearwater Available in Quarter Sawn White Oak.



Mystic Available in Quarter Sawn White Oak.



Montauk Available in Quarter Sawn White Oak.

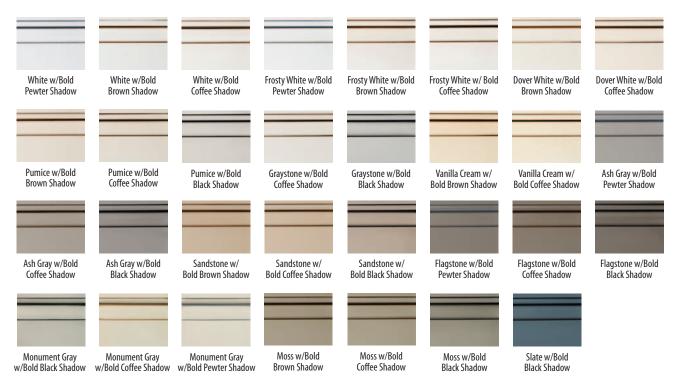


Tybee Available in Quarter Sawn White Oak.

PAINTS



PAINT WITH GLAZE

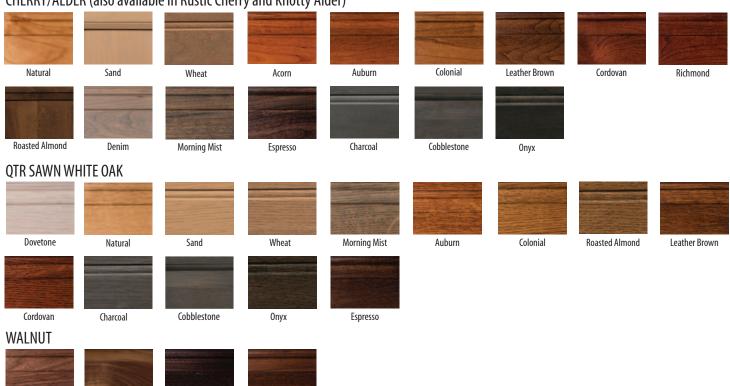


STAINS

MAPLE



CHERRY/ALDER (also available in Rustic Cherry and Knotty Alder)



GLAZING PACKAGES

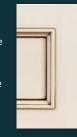
Natural - Tinted



Natural

Lite Shadow

The finish look is achieved by applying glaze to the entire base color, wiping off by hand, with the flat surfaces wiped clean and careful attention paid to the minimal hang-up remaining in the corners and profiles of the door and drawer.



Espresso

Bold Shadow

Leather Brown

Another glaze-enhancing option, this rich look is achieved by applying glaze to the entire base finish, carefully wiping off by hand with detailed attention to achieving a heavier, bolder, well-defined glaze of the straight lines and profiles of the door and drawer.



Lite Brushed Shadow

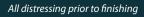
The third of the glaze options, this subtle look combines the technique of Lite Shadow along with a dry brushing of glaze on the flat surfaces of the frame and panel of the door and drawer.



Bold Brushed Shadow

The last of the glaze options, this classy look combines the technique of Bold Shadow along with a dry brushing of glaze on the flat surfaces of the frame and panel of the door and drawer.

DISTRESSING PACKAGES





Worn Package

This subtle time-worn look is achieved by lightly distressing the wood with a random assortment of the following:

- Worm holes
- Claw hammer dents
- Dings/Dents



Weathered Package

Along with the characteristics of the WORN package, this also includes the following randomly applied features:

- Rasping/Gouging
- Knife Splits
- Rounded/Sanded corners and profiles
- Small chisel marks

STAIN WITH GLAZE

MAPLE



1

Morning Mist w/ Bold Black Shadow

CHERRY/ALDER (also available in Rustic Cherry and Knotty Alder)





Morning Mist w/ Bold Black Shadow

QTR SAWN WHITE OAK



White Shadow

Pewter Shadow

Black Shadow

LANDMARK

FEATURES



CABINET CONSTRUCTION

Landmark cabinets are strong as well as beautiful. Perfect for the homeowner looking for value and flexibility. Landmark offers a variety of door styles, wood species, finishes, and accessories to fit your budget and desires.

- 1/2" plywood cabinet box construction
- 3/4" plywood adjustable shelves with bottom support shelf clips
- Full-width 3" wide top stretchers for added strength and stability
- 5/8" solid wood dovetail drawer boxes w/ eased top edges and undermount soft-close drawer guides
- Clear-finished natural veneer interiors and bottoms
- Fully concealed 6-way adjustable hinges with soft-close action
- Customizable sizes in 1/16" increments





Essential Cabinetry

W W W . T E D D W O O D . C O M